Linked in

The Fundamental Strategies for Video on LinkedIn

A data-driven guide for outstanding video ad performance



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Methodology

We isolated the top performing video content in EMEA out of 38,000 creatives

+260

video ad creatives on LinkedIn

NOTE: This analysis includes only video ad placements. It does not include LinkedIn Live content or organic brand videos, or organic videos posted by individual members.



Methodology | +260 video ad creatives on LinkedIn

This included video creative with top performance across metrics like VTR, engagement rate, completion rate, and CTR.







Methodology | +260 video ad creatives on LinkedIn

We analysed across various elements that go into killer creative:

✓ Content type

Whether subtitles were included

✓ Audio

✓ Video length

Style element, like use of motion graphics, animation

Visual elements in the shots, such as close-ups, landscapes

REC

Creative is the biggest contributor to sales in an ad campaign

Components of Ads that Contribute to Sales









Or...









MENU∃≡

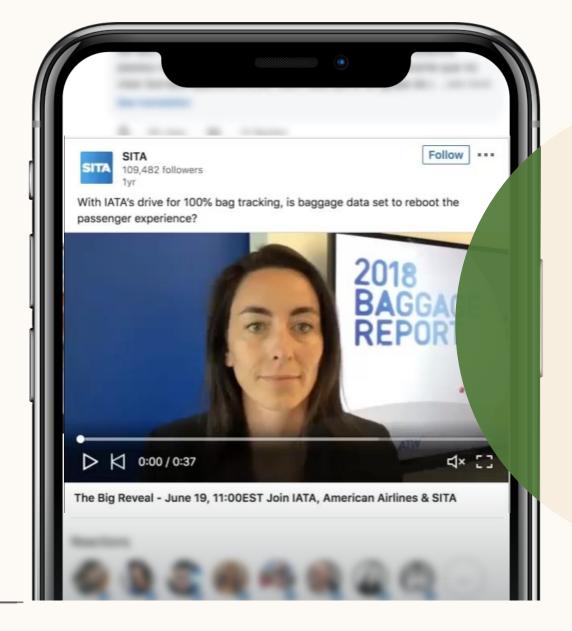
Are animated GIFS dead?









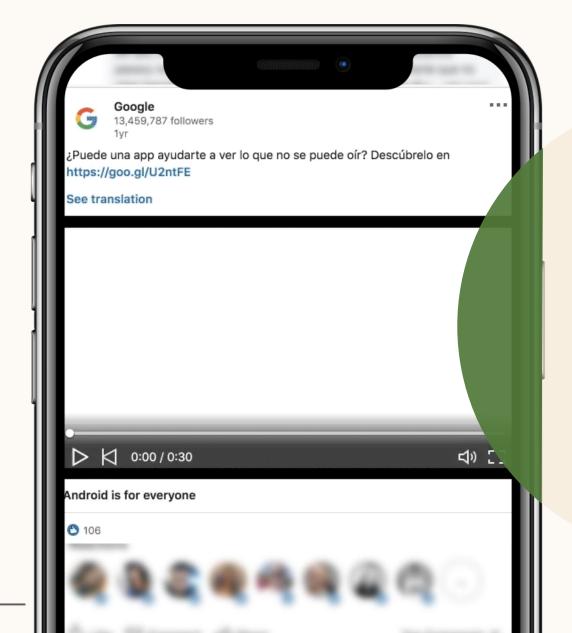


Thought Leadership



Professionals talk to people





Case Studies



Stories about people spur conversation

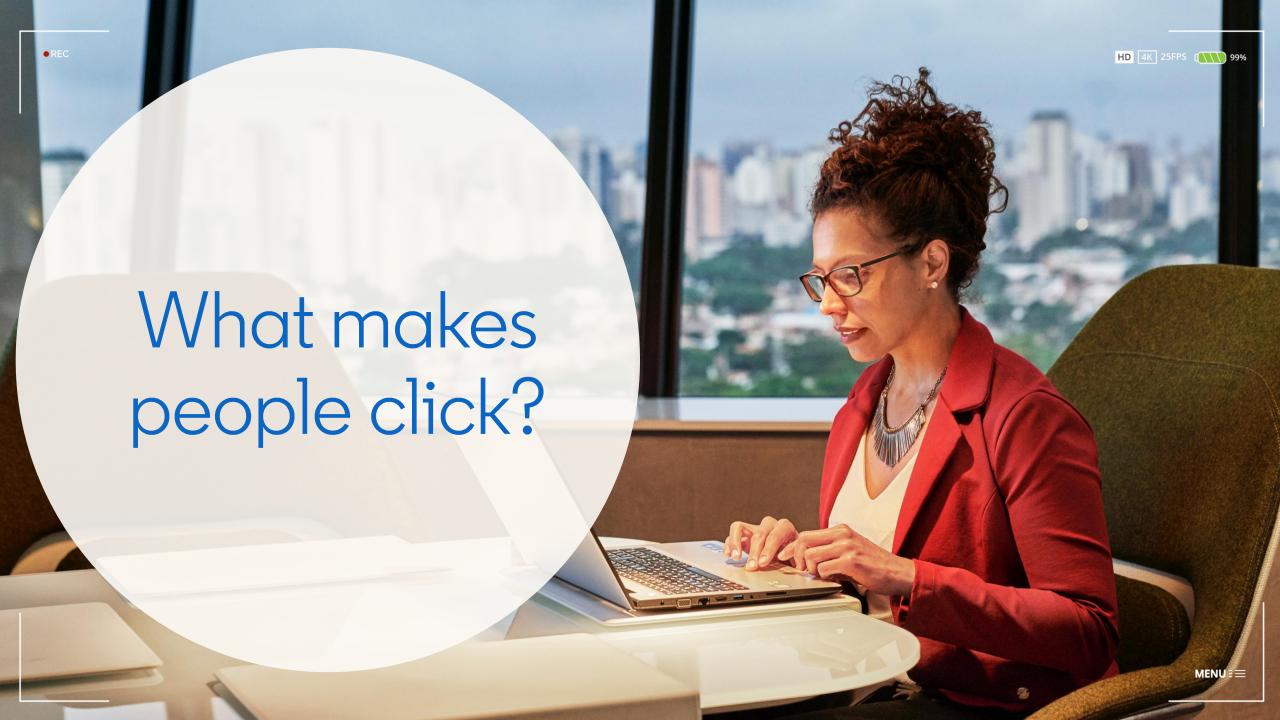




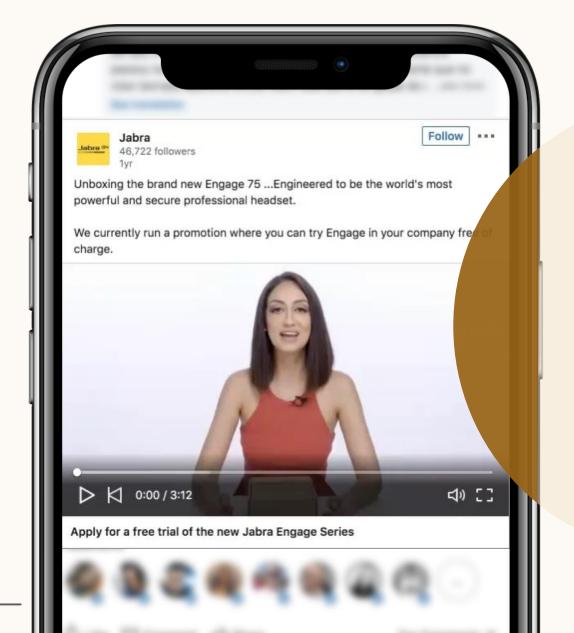
Product Demo



People talk about pain points



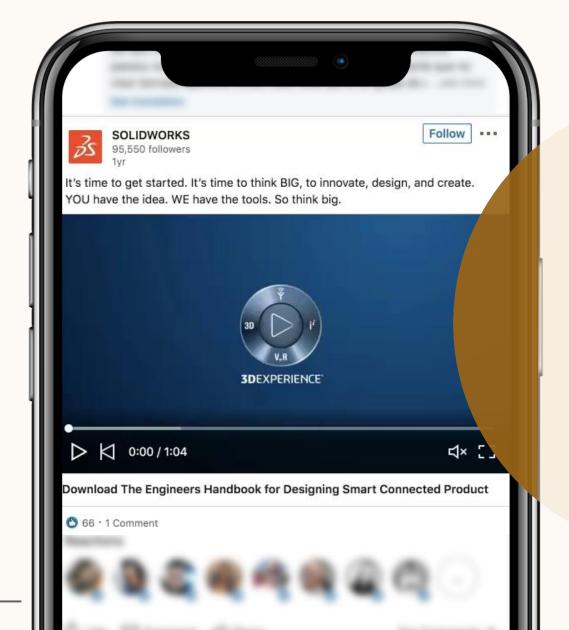




Product Demo)

Tease



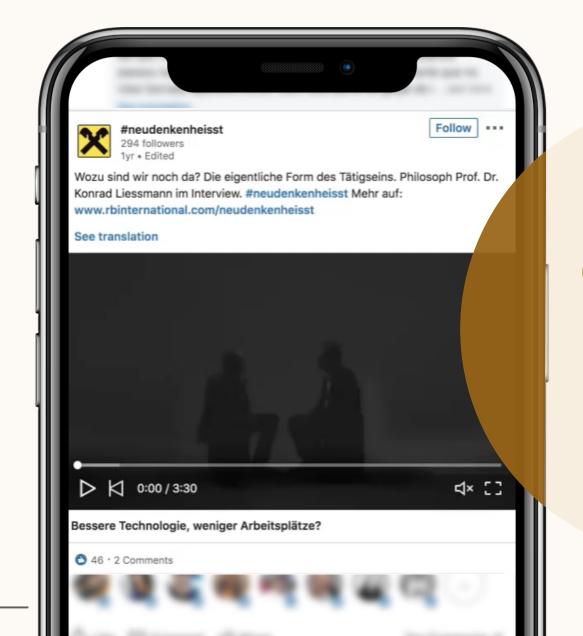


Lead Generation



Surprise





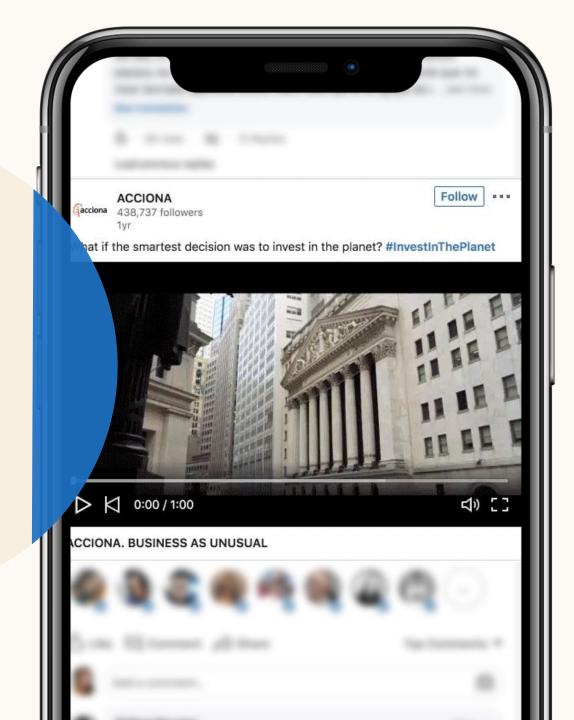
Thought Leadership

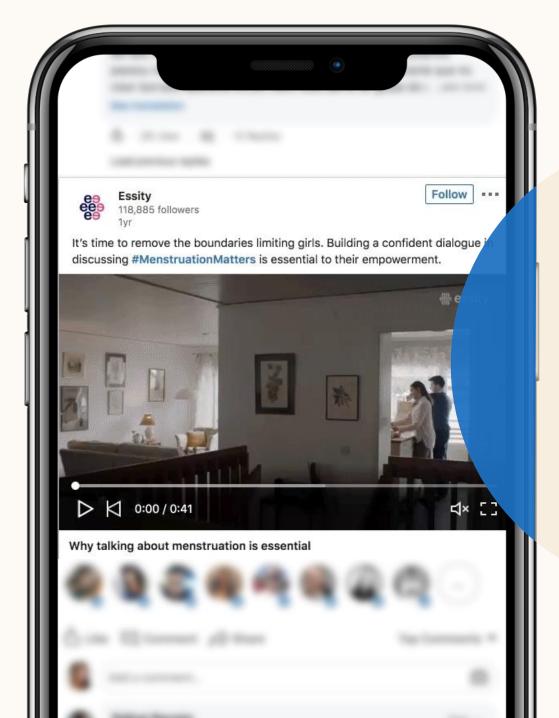
Create Mystery





Silence is poetry





Use facial expressions



Is Completion Rate a Red Herring?







We broke the videos into duration by:

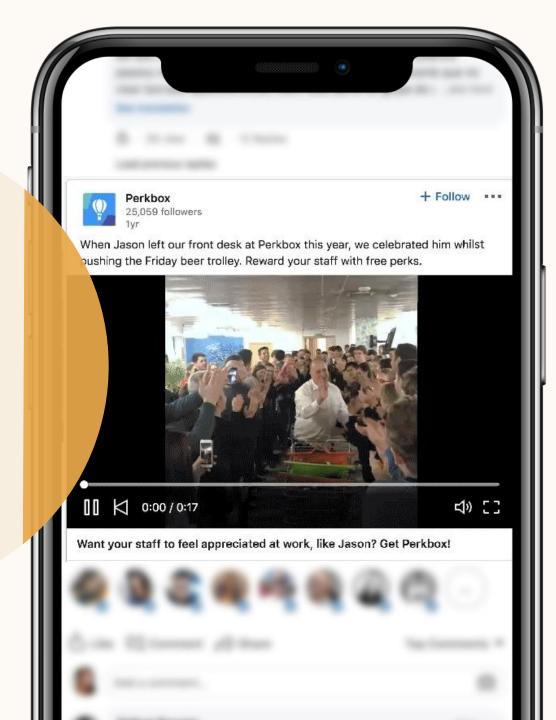
© 00:14 Micro (under 15 seconds)

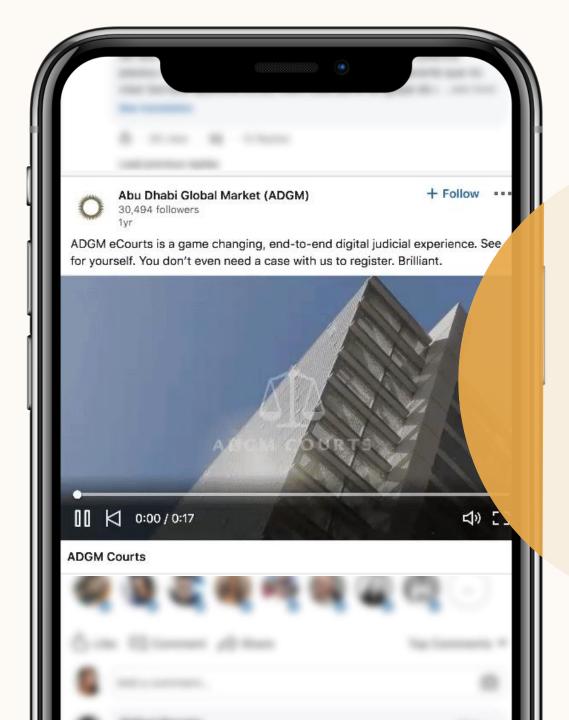
© 00:59 Short (16-60 seconds)

© 01:59 Medium (1-2 minutes)

© 09:59 Long (over 2 minutes)

Tease the audience





Right Audience Right Message



The 3

biggest mistakes that B2B marketers make with video content



Don't start videos in a series with homogenous intros.



Reduce reliance on text.



Draw a line between micro and meaningless.





How can my content stand out it a B2B environment? Focus on micro-stories – not animated GIFS.



How do I make people click on my ad? Tease. Surprise. Create mystery.



How can I increase engagement and conversation with my video? People talk to people



How do I use audio when no one is listening? Silence is poetry



How can I increase Completion Rate? Completion rate is not everything



That's a wrap!



